GRIST From the Mill

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Making Connections: The Trimble House

The Trimble House has been the focal point for recent restoration activities and programs at the Newlin Grist Mill, but its historical role is not well known. The Trimble House is a significant contributing element of the Newlin Grist Mill complex, with the Trimble family adding considerably to the historical narrative of the property.

The earliest history of the Trimble House begins with its builder, William Trimble, who was born in County Antrim, Ireland but immigrated to America in 1719 with his two brothers. The three brothers had arrived in Chester County, Pennsylvania by 1729, settling in Middletown and Concord. William appears in tax records as a "freeman," indicating that he was unmarried and did not own property. It is possible that William Trimble was a laborer for a local family when he first arrived. Unconfirmed tradition suggests William worked for the Newlins.

The year 1734 marked a turning point in William's social and religious life. In August he requested entry and was accepted into the Society of Friends at Concord Friends Meeting. William and Ann Palmer were married in Quaker fashion in November. The following year William is listed in the tax rolls as a land owner in Concord, and his first son John was born.

In 1737 William purchased 50 acres of land from Thomas West just south of Nathaniel Newlin's 1704 grist mill (then owned by Nathaniel's son Nicholas). In 1739, William began construction on the first section of the house. The house was a two-story stone dwelling on which a third story was added in 1742. Prior to 1755, William bought property in West Whiteland Township and resided there periodically. Ann Trimble died in 1755 and two years later, William married Phebe Thomas of Whiteland.

By 1764, William built a saw mill and tenant houses for workers about half a mile downstream from the Newlin Grist Mill. At the time of its construction, the saw mill was located between Nathaniel Newlin's grist mill and Thomas Willcox's paper mill. The two-family stone dwelling known as the Polecat Road House, across from Fox Valley Lane, was built between 1747 and 1750 by William Trimble as a lodging for mill workers and their families.

Wm. Trimble Jr. owner of Newlin Grist Mill, a paper mill, and textile mill.

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Making Connections, Continued

A new west wing was added to the Trimble House in 1768, possibly to accommodate the combined family of William and his new wife and her children.

William's eldest son John managed the farm and business in Concord while his parents resided in West Whiteland. In 1764, Thomas Newlin leased the grist mill to him. In 1768, John opened a general store at the mill. William and Phebe moved back and forth a few times between West Whiteland and Concord before returning permanently to Concord after John's death in 1772.

William Trimble Sr. resumed control of the family farm and saw mill in Concord with the help of John's son William (hereafter referred to as William Jr.). In 1795, William Jr. received the 150 acres of land next to the Newlin farm from his grandfather. This property consisted of the original Trimble house, a wash house, a 30 x 30 foot stone kitchen, a smokehouse, a spring house, a wooden barn, a saw mill, and a one-and-a-half story 24 x 18 foot stone tenant house. William Jr. retained the lease on the Newlin Grist Mill and continued the saw milling operation at the Polecat Road complex. He resided at the original Trimble homestead with his wife Mary Mathers Trimble and their children.

William Jr. built a paper mill in 1796, from which he ran a very lucrative paper making business. By 1802, William Jr.'s estate consisted of the original stone Trimble house, two frame barns, a stone smokehouse, a saw mill, a paper mill, and several livestock. In 1816, William Jr.'s paper mill was taxed at a higher rate than Thomas Willcox's paper mill at Ivy Mills. In 1817, William Jr. closed his paper mill and purchased the Newlin Grist Mill from Benjamin Newlin. By 1826, he opened a textile mill along Polecat Road. William Jr. owned the Newlin Grist Mill until 1829 when he sold it to Abraham Sharpless.

The Trimble house remained in the hands of the Trimble family until John Hill purchased the property in 1861. In the 20th century, the Hills were followed as residents by Tom and Myrtle Pennewell and then Larry and Pat Dunbar. The Nicholas Newlin Foundation purchased the house in 1991, reuniting the Newlin Grist Mill and the Trimble House.

Run for the Mill 5K Trail Run

Join us on Saturday, October 28th for Run For the Mill, a 5K trail run/walk event at Newlin Grist Mill. Proceeds for this inaugural event will go toward rebuilding the waterwheel that powers the 1704 Grist Mill.

Whether you're a competitive runner participating in the 5K or a walker taking part in the 1-mile walk, you'll enjoy a picturesque course through the 160 acres of woodlands and meadows on the Newlin Grist Mill property.

This family-friendly event will feature a kid's fun dash, refreshments, door prizes, and more! Custom handcrafted medals will be given to the top three overall male and female finishers. The race will begin at 9:00 am, followed by the one-mile walk, and conclude with the kid's fun-dash.

RUN FOR THE MILL 5K TRAIL RUN

Register to participate in Run For the Mill online by visiting www.runsignup.com. (Registration is not required to participate in the kid's dash.) Individuals who register by October 10th will receive a free t-shirt.

For more information on this inaugural event or how to become a sponsor, please contact Brenda Orso at 610-459-2359 or borso@newlingristmill.org.

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Newlin Interns

Christina Virok is Newlin Grist Mill's 2017 H. Dabbs Woodfin Research intern. Christina is a World Language teacher in Monmouth County New Jersey who is working on a graduate degree in history at Villanova University. Though her research usually focuses on hagiography and spirituality in medieval Europe, Christina also has a great interest in the social history of colonial America. Her internship experience consists of developing a historical narrative for the Trimble House. Christina's research for this project is centered on understanding the physical development of the house and its associated outbuildings, as well as the families that resided within its walls during its 278-year existence. When finished, the research will be combined with previously completed architectural and archaeological studies. The Woodfin Research intern is funded by a combination of private donations and proceeds from the annual Tavern Night dinner.

Charles Thomas Grasty is a summer intern working with the SPOOM Archive in Newlin Grist Mill's H. Dabbs Woodfin Research Archive. Charles is resident of Delaware County who attended Garnet Valley High School. He graduated with a degree in history from Neumann University in 2016. While volunteering at Williamson Trade School, Charles developed a love for archival work. His internship experience includes processing several collections of materials recently donated to the Society for the Preservation of Old Mills. The materials include postcards, photographs, mill and industrial related publications, research files, and organizational records related to SPOOM. Charles is sorting the donations and placing them in archivally safe boxes so they are accessible for researchers. In his free time, Charles is an active bird watcher and cares for his parrot. This internship is being funded by support from SPOOM.

Marissa Berkowitz is an intern participating in a corporate sponsored summer internship program, "Building Towards the Future." She is a student at Ridley High School with strong interests in Biology and English. Marissa hopes to pursue a degree in Marine Biology during her future college career. Educational Data Systems, Inc. (EDSI) is partnering with Ridley High School to provide students with opportunities to gain practical experience in the workplace and prepare for their future. EDSI reached out Newlin Grist Mill for an opportunity that could provide environmental experience. At Newlin Grist Mill, Marissa is assisting with environmental projects and education programs. Her duties include caring for the educational animals and caterpillars, assisting with the reforestation program by tagging trees and entering them into a database for better tracking, and monitoring water temperature and quality in the streams and ponds.

Luc Meltonville completed a two-week internship in archaeology during August. Luc recently graduated with a degree in archaeology from the University of Bradford and spent part of his summer completing a historical interpretation internship at Mount Vernon. He ended his summer in the US by aiding Newlin Grist Mill in the archaeological excavations of the tailrace in order to gain a greater understanding of American archaeological practice. During a rainy day, Luc also was very helpful in replacing several broken gear teeth in the Mill. Luc wrote, "I would like to thank Keith Doms and everyone at Newlin Grist Mill for welcoming me to the site and furthering my knowledge in mills and American excavation techniques. And to add how wonderful it was to work alongside such wonderful volunteers without whom the work load would have taken double the time."

Volunteer Profile - Candi Gennaro

Candi and Mark at a Tavern Night Dinner

Shortly after moving to Glen Mills, Candi Gennaro and her husband Mark discovered Newlin Grist Mill.

"The Mill quickly became one of our favorite weekend retreats. There's something for everyone! As a runner, I enjoy the scenic trails and our children love the Mill's child-friendly hands-on activities. Mark and I are both passionate about local history and historical preservation so Newlin Grist Mill is a great place for us."

That passion also inspired Candi to become a volunteer working at the Archaeology Festival and assisting with fundraising. She has been helping plan the inaugural 5K trail run/walk to take place at Newlin Grist Mill in October.

"Run For the Mill is going to be a great family-friendly event and raise funds for replacing the waterwheel. I'm lucky because not only will I get to run a challenging race, but I'll also get to play a small part in preserving a place that means so much to me and my family."

Outside of volunteering at NGM, Candi serves as an Ambassador for the United Way and supports several charitable organizations in the region.

Papermaking in Concordville

In August, Newlin Grist Mill partnered with the Concord Township Historical Society and Ivy Mills to celebrate the rich history of paper milling in the township with a free event that linked our local historic sites. The first-ever "Papermaking in Concord" event was a great success.

Newlin Grist Mill hosted papermaking demonstrations by Richard Aldorasi as part of our "History at Work" series. He showed visitors how linen rags were mashed to a pulp, soaked in a tub of water, strained with a wire screen, and placed in a press to squeeze out the remaining water before being hung to dry. We also had a small display of artifacts from archaeological excavations at the Trimble House, which was originally the home of a paper mill owner.

Members of the Concord Township Historical Society opened the Polecat Road House to the public and featured a display of artifacts recovered from excavations onsite. Built before 1750, the building originally served as housing for at least two families of workers at the Trimble paper mill.

The Willcox Homestead on Ivy Mills Road was open for tours throughout the day, led by members of the Friends of Old St. Thomas Church. The home, rebuilt in 1837, was associated with the well-known Ivy Mills paper mill. Now a ruin, Ivy Mills once made paper for U. S. currency.

Rich Aldorasi demonstrating 18th century papermaking in front of the mill.

Newlin Grist Mill had about 100 visitors stop in over the course of the day. Many were from the neighborhood and excited to hear about the history in their backyard. It was a wonderful chance to partner with our neighboring historic sites.

It was also an opportunity to inform the public about the area's importance to the early papermaking industry, which is something that doesn't get as much attention as it deserves. We hope to continue to partner with Concord Township Historical Society and the Willcox Homestead in the future for similar events.

Beer Making at Newlin Grist Mill

In April, the NGM hosted a weekend of beer making with English food historian Marc Meltonville and Twin Lakes Brewing Company. The activities included beer making demonstrations and a presentation by Marc Meltonville on early English brewing.

The partially restored Trimble House kitchen was transformed into an 18th century brewhouse. The purpose of the weekend was to test the newly restored hearth and explore 18th century brewing techniques.

Twin Lakes Brewing Company sponsored the activity, donating all the grains, hops, and yeast necessary to make an English ale. Jack Wick and Rick Kokoszka joined Marc and NGM staff for the weekend of brewing.

The project started with the team grinding all of the malt in the 1704 Grist Mill. Using copper and wooden vessels, including a replica bottom feed mash tun, they brewed around 100 gallons of an authentic English ale. The new wooden equipment imparted unique oaky flavors that surprised everyone.

The beer was officially introduced during the Grains of the World Dinner in June. The feedback from the first tasting was very positive.

The next opportunity to try the Newlin Ale will be at the Colonial Tavern during the Fall Harvest Festival on October 7th. Other beer making demonstrations and projects are being planned.

Pictured below: Marc Meltonville, Jack Wick, and NGM Director Tony Shahan making beer in the Trimble Kitchen.

Sip Behind the Scenes

After taking a summer break, "Sip Behind the Scenes" evenings are back for September and October. More than a happy hour, these events offer visitors aged 21 and over a chance to enjoy locally-made beverages while chatting with the staff and experiencing Newlin Grist Mill in a new way. They occur on selected Thursday evenings from 6-7:30pm.

In April, Sip Behind the Scenes featured "Punches and Pizzas." Attendees tried authentic 18th-century punch recipes and chowed down on flatbread pizzas fresh out of our outdoor bake oven. In May, we sampled beer from Twin Lakes Brewing Company, snacked on soft pretzels, and sang along with traditional sea shanties.

Archaeology was the theme for June, giving folks an opportunity to observe and discuss Newlin Grist Mill's ongoing archaeology excavations with the archaeologist on staff while sipping beer from the Sterling Pig Brewery and tasting a variety of cornbreads made with cornmeal from our Mill.

On September 14th, we will feature demonstrations of blacksmithing in the reconstructed shop onsite. Beverages will be provided by Levante Brewing Company and include the newly released Earl of Newlin beer. Our final "Sip Behind the Scenes" for the season will take place with 2SP Brewing Company on October 12th and focuses on colonial lighting. We will be illuminating the Grist Mill with period lighting devices. We hope you join us!

Earl of Newlin Returns!

Back by popular demand, Earl of Newlin beer is the product of a collaboration between NGM, Deer Creek Malthouse, and Levante Brewing Company.

Available for tasting during a special preview release at Newlin Grist Mill during the Sip Behind the Scenes on September 14th.

Also available during release at Levante's brewery on September 21st. A portion of every Earl of Newlin sold will go to support the Water Wheel Project.

Archaeology Festival

September 16, 10am-4pm

NGM and Delaware County Planning Department present the 5th Annual Archaeology Festival on September 16th. Join us and help archaeologists excavate, clean artifacts in the lab, and observe demonstrations of ground penetrating radar, Native American tool making, atlatl throwing, and Native American cooking by the Time Chef. Activities for children include a "Kids Dig" and a pottery assembly station. Try your skills in an archaeology themed Escape Room presented by Xscape the Room. A food truck will be on site for the day, and admission is free.

Fall Harvest Festival

October 7, 10am-4pm

This year's Fall Harvest Festival is fast approaching, so mark your calendars. We will have a variety of historic demonstrations, including hearth cooking, baking, blacksmithing, sand casting, brewing, cider pressing, spinning, weaving, candle-making, pottery, Native American skills, and more. Our market area will feature handcrafted goods for sale. Hayrides and pumpkin painting, favorite activities with our young visitors, will be returning, as will Tuckers' Tales Puppet Theatre. Admission to the event is free, and parking is just $5 per car. Be sure not to miss this family-friendly event!

Tavern Night

November 4, 7:30-9pm

The Tavern Night dinner is an annual tradition at Newlin Grist Mill. Participants enjoy tavern fare in a five-course tasting each accompanied by handcrafted libations. The dishes and beverages are made using recipes drawn from 18th-century sources. We will also provide period music, tavern games, and the always-popular live auction. All proceeds from the dinner support the Dabbs Woodfin Internship Program, which provides students with valuable practical and educational experience at Newlin Grist Mill. Tickets are $60 per person. Spaces are already filling up—reserve your tickets today!

Lenses on Newlin

November 18-December 31

The time is coming to submit your original artwork for our annual community art show, "Lenses on Newlin," which will open on Saturday, November 18th with a reception from 2-4pm. We will be accepting 2– and 3-dimensional visual art pieces, as well as poetry and musical compositions. The only stipulation is that the artworks should take their inspiration from the unique environmental and historic components of Newlin Grist Mill. This year's exhibit will run through December 31st during regular Visitor Center hours. Visit our website for more information.

Garnet Valley Colonial Days

Each spring, we host Garnet Valley Elementary School's fifth grade classes for "Colonial Days." Students rotate through seven different activities to learn more about the area's history. This year, they saw the Grist Mill in action, learned about apprenticeships and the business of a mill, baked cookies at the open hearth, visited the Blacksmith Shop, learned about colonial clothing and textiles, found out how bricks were made, and tried traditional sand casting. Newlin Grist Mill's staff and volunteers were assisted by members of the Concord Township Historical Society.

Summer Discovery

Another summer camp season has come and gone, and what a great summer it was! Our campers had a wonderful time exploring the world around them and learning new things about history and nature. Whether it was following a treasure map, playing with colonial rolling hoops, catching a tadpole, learning about owls, or playing with unbreakable bubbles, every minute was full of fun. Thank you to our camp family who joined us for both the full-week camps and afternoon adventures. We hope to see you next summer!

Animals in the Classroom

This past May, we were honored to work with the Philadelphia Zoo and Concord Elementary's second graders on the Animals in the Classroom Program. The students worked hard to raise American Toad tadpoles in their classrooms with the help of zoo staff, then brought their tadpoles to the Frog Pond Outdoor Classroom in the park for the big release event! They used their observation skills to study their tadpoles' new homes, drew habitat studies in their journals, and met some of the other organisms that share the pond.

Tales on Trails

This summer, Newlin Grist Mill was able to combine our love of education, literacy, and the great outdoors with the exciting new Tales on Trails program. This program features a series of brightly-decorated signs posted along the Millrace trail, each holding story book pages that can be read while walking down the trail. These signs are truly a community effort- they were built by the Maris Grove Woodworking Club, painted and installed by Friends Central High School students, and maintained by Newlin Grist Mill volunteers!

The Challenge of Protecting Our Water

Water is central to the identity of the Newlin Grist Mill. The Grist Mill relies on water from Concord and Chester Creeks. The creeks supply water to the Frog Pond and three fishing ponds. Chester Creek is home to the Newlin Grist Mill Fly Fishing Stream Club.

Whether you are one of the millions who have visited the working Mill, one of the thousands who have fished in the ponds or stream, one of the countless people who have walked the trails along the streams, or one of the students and campers who have explored the ponds, can you imagine Newlin Grist Mill without water?

Picturesque view of the West Branch of the Chester Creek.

Because water is so important, the NGM annually invests funding and staff time to monitor and improve the quality of water in our streams and ponds and maintain and restore the Mill's water system. The organization has planted thousands of trees to create a riparian barrier for the streams and implemented maintenance strategies that protect the stream banks and ditches while preserving tree canopy to shade the millrace and streams. These actions have reduced the average water temperature in the ponds by 5 degrees each summer.

Despite these successes, the waterways are under constant threat from development, industrial dumping, and vandalism. In the past nine years, the stream has seen threats from fertilizer and fuel spills, accidental sewage spills, and multiple industrial dumping episodes while the public often removes stones from dams and weirs. We have allies in the form of government agencies (DEP, EPA, Conservation District, and PA Fish and Boat) and local organizations like Chester-Ridley-Crum Watershed Association who conduct an annual stream clean up and provide a larger context for NGM's monthly water testing. The late Dr. Ruth Patrick from the Academy of Sciences conducted groundbreaking diatom testing in the creeks. Other allies have emerged in the Concord firemen who kept fertilizer-contaminated water from entering the creek and Williamson School's students who helped maintain fish habitat.

Currently, the largest threat is the construction along Rt 322. Since the project began, the water has regularly been chocolate brown even when it was not raining. The water flow has also been reduced and water temperatures have risen much quicker since removal of the vegetation. NGM is working with appropriate agencies to correct the situation but without much impact.

Let us know if you wish to help protect our streams as a volunteer or advocate.

Study of the Water System Continues

This spring, the study of NGM's water system continued with the documentation of the water wheel's flume or water box. The flume is the wooden box carrying water from the headrace and directing it onto the water wheel.

In preparation for future restoration activities, staff emptied the 50-foot-long flume and removed the sediment. Access was accomplished through hatches in the Mill floor. The box was photographed and measured field sketches were made. Full drawings will be created based on the fieldwork.

The lining of the flume was installed in the 1990s but the larger framed elements date from at least 1960. The wet environment has caused significant deterioration and the weight of the water has compressed wooden members in some areas. The flume will need to be replaced in the next few years.

During the study, it was discovered that the flume is divided into two chambers with a 12" opening at the bottom to allow water to flow. The four-foot diameter pipe (seen in the adjacent picture) carries water under Cheyney Road to the flume. Another discovery was that the cast iron pipe was constructed in New Jersey in 1881 and appears to be in good condition.

South end of flume with cast iron pipe in upper right.

Flatbread Corporate Meetings

Looking for an interesting location for your next meeting? How about the historic Newlin Grist Mill? Our organization recently started offering Flatbread programs for companies looking for a unique setting for their meetings and gatherings. Centered around the traditional bake oven, the programs foster learning, creativity and sharing through food. Events can include tours of the working 1704 Grist Mill and an outdoor area under a tent suitable for meetings or casual gatherings.

The Newlin Grist Mill provides basic materials—a simple dough, meat and vegetable toppings, sauces, and cheese—that the attendees can mix and match to create custom flatbreads. Ingredients will be provided for appetizer, entrée, and dessert flatbreads and staff will provide instruction on baking in an authentic wood-fired oven. Part of the fun comes from cutting the pizzas into pieces for everyone to share! It makes for a fun, casual atmosphere for groups who want to combine socializing, team-building, and food.

If you think your company might be interested in booking one of these events, contact Newlin Grist Mill for more information at info@newlingristmill.org.

History at Work

Newlin's "History at Work" series explores a different historic trade each month from April through October, giving visitors a chance to see artisans at work.

In April, the theme was dairying. Laura Adie, Newlin's Programs and Administration Manager, churned butter and made a simple farmer's cheese while discussing the role of the dairymaid in early Pennsylvania.

May's program featured potash and soap making. Director Tony Shahan used the site's replica equipment to boil wood ash down to potash, which was historically used in making glass, soap, and pearlash. Ms. Adie and volunteer Carol Shahan demonstrated both historic and modern soap making techniques.

Rick Shuman of For Woodness Sake came in for the June demonstration, using an 18th-century style lathe to do traditional woodturning. He'll be back for the Fall Harvest Festival if you missed him this time!

We hosted cooper Marshall Sheetz in July. He demonstrated the lost art of making staved wooden containers for a fascinated public. He also made and repaired half-barrels and a turn for our Grist Mill exhibit while he was onsite.

August's program was held in conjunction with the "Papermaking in Concord" event (see page 4) and featured Richard Aldorasi making hand-made laid paper.

Be sure not to miss the final two "History at Work" sessions for the 2017 season! On September 30th we will be baking ship-bread, while the October 28th program will focus on candlemaking. The programs run from 10am-3pm. They are free and open to the public of all ages.

Birthday Parties!

Everybody loves a party and Newlin Grist Mill is no exception! Now you can celebrate your family's special birthdays in a uniquely historic and scenic setting. Choose from three different party themes.

In the Fishing Expedition, party-goers try their hand at fishing for the wily and spirited rainbow trout.

During a Pond Party, explore the Frog Pond and discover its amazing animals.

In Kernel to Kitchen, grind cornmeal and make delicious cornmeal cookies! Birthday parties include use of either a picnic area or the Log Cabin for your party.

Archaeology

For the past seven years, the Public Archaeology Program has contributed to the growing body of knowledge about the Newlin Grist Mill. During the 2017 season, investigations continued to explore the tailraces between the Mill and Archive buildings. The system of tunnels includes the main tailrace carrying water from the current water wheel and an abandoned tailrace that feeds into it from the saw mill.

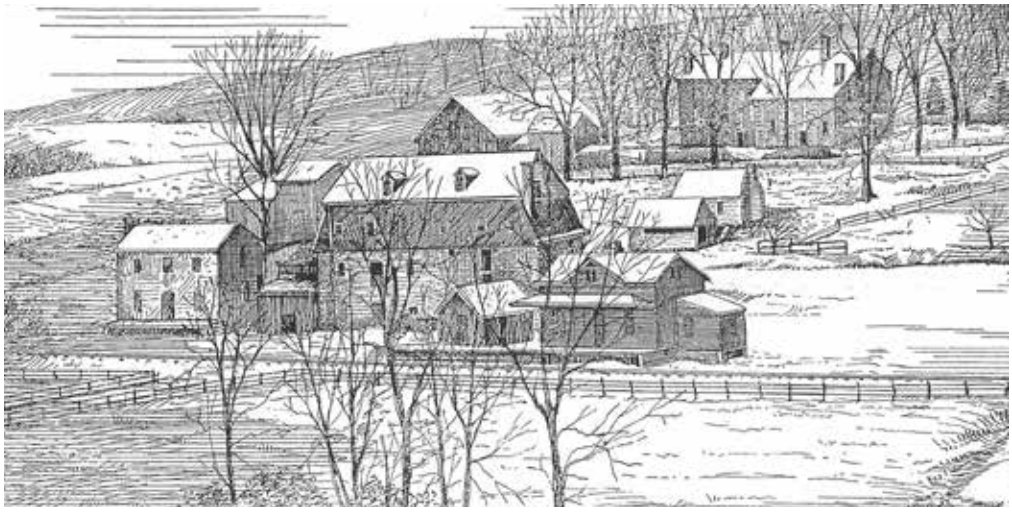
For the past few seasons, work has focused on a trench running parallel to the west wall of the Archive that crosses the main tailrace tunnel. The trench to the north of the tailrace was completed in early 2017. The excavation revealed a small construction trench next to the tailrace tunnel's arch containing ceramics from the late 17th and early 18th centuries. The nearly five feet of fill above these features contains artifacts suggesting it was placed there in the mid-19th century. Preliminary excavations south of the tailrace appear to reveal stratigraphy (layers of soil) different than the north side. Since our research plan includes understanding the landscape at the time the Mill was constructed as well as subsequent changes, further excavations are ongoing.

Additional excavations have occurred next to the east wall of the Grist Mill over the sawmill tailrace. The first unit excavated uncovered a mortared stone cap for the tailrace at a depth of around 18". We believe it is a cap because an earlier inspection of the interior of the tailrace revealed that it had a stone slab ceiling. The excavation did not expose any exterior walls but it did uncover evidence of an earlier stone arch in the Grist Mill's exterior wall that was later filled with stone masonry.

Excavation of a second unit was initiated to look for evidence of a builder's trench or other evidence of the race walls. The cap slopes off quickly and two posthole features were found to extend into the fill soil. Additional work is needed to excavate to the tailrace cap which is estimated to be an additional 36" - 48" deep. Work in both of these areas will occur during the Archaeology Festival on September 16th. Archaeology is normally combined with other types of evidence (documentary, pictorial, architectural, etc.). Unfortunately, little documentary evidence exists for the Grist Mill and its water system. However, the archaeology is revealing several things.

Based on the ceramics found in the construction trench, it would appear that the main tailrace was the original from 1704. We are hoping the ground penetrating radar will confirm there are no previously unknown races. It is also important to note that even if the tailrace is from 1704, the current wheel with its perpendicular alignment may not be where the early wheel was located.

Based on both the structural evidence and the artifacts in the fill, it would appear that the tailrace was originally open and not covered until the mid-19th century. The arches in the main tailrace rest on vertical walls that are offset, suggesting they were not built at the same time. The date of the fill also corresponds with pictorial evidence. A drawing from an 1881 publication shows a structure built adjacent to the Grist Mill. The covering of the tailrace may be associated with the construction of that building.



Thank you to our corporate sponsors and community partners who help support the programs and events at Newlin Grist Mill!

FALL HARVEST FESTIVAL

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Quality Security
Quoin Capital
Tim Sellers
ServPro
Team Toyota
Tobin's Feed & Seed
WSFS

ARCHAEOLOGY FESTIVAL

Anonymous Patron
Delco Planning Commission
Henry Thompson, Jr.
Hunter Research
J&M Preservation Studio
Team Toyota
Tim Sellers
Xscape the Room

SIP BEHIND THE SCENES

2SP Brewery
Levante Brewing Co.
Sterling Pig Brewery
Twin Lakes Brewing Co.

TAVERN NIGHT

Jane & Abass Alavi
Anonymous Patron
Henry Thompson, Jr.
J&M Preservation Studio
Profiles Salon 7
Team Toyota
Tim Sellers
Tri-County Pest Control
Whole Foods

GRAINS OF THE WORLD DINNER

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Firebirds Grill
Fresh Grocer
Henry Thompson, Jr.
Il Granaio
Levante Brewing Co.
McGeary Organics
Tim Sellers
Twin Lakes Brewery

EARTH DAY

Acme
Costco
Dunkin Donuts
Herr's
Home Depot
Keep PA Beautiful
Wawa

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Bird feeders sponsored by Wild Birds Unlimited of Glen Mills
Run For the Mill 5K product donation by Sky Zone of Glen Mills

Nicholas Newlin Foundation

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info@newlingristmill.org

Visitor Center Hours:
March-November
9am-4pm

December-February
10am-3pm

Park Hours:
9am-Dusk

Tours:
Monday-Friday:
11am & 2pm

Saturday and Sunday
10am, 11am, 1pm, 2pm

www.newlingristmill.org

CALENDAR OF EVENTS

September

14th Sip Behind the Scenes: "Blacksmithing"
16th Archaeology Festival
21st Springhouse Storytime: "Seasons"
30th Bird Walk
History at Work: "Baking Ship-Bread"
Pop-Up Naturalist: "Bird Migrations

October

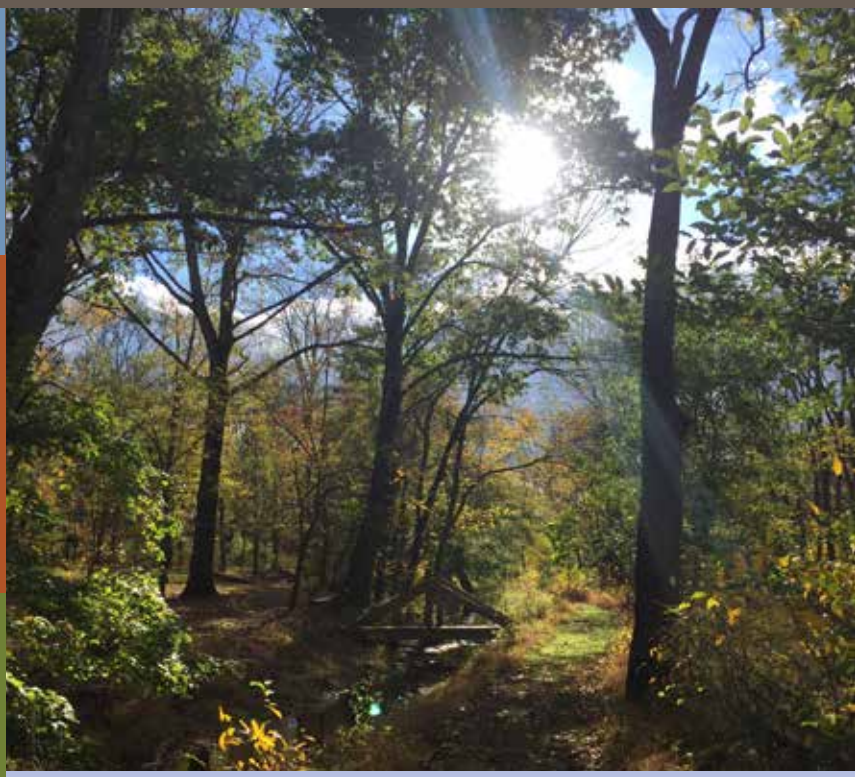
7th Fall Harvest Festival
12th Sip Behind the Scenes: "Colonial Lighting"
14th The Newlin Series: "Fall Foraging Walk"
19th Springhouse Storytime: "Sheep"
21st International Archaeology Day
28th Bird Walk
Run For the Mill 5K
History at Work: "Candlemaking"
Pop-Up Naturalist: "Camouflage"

November

4th Tavern Night
19th Lenses on Newlin Art Show Opening
23rd Site closed for Thanksgiving
25th Bird Walk

December

25th Site closed for Christmas Day
30th Bird Walk



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