GRIST From the Mill

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322 Project Threatens Over 300 Years of Tradition

Water is at the center of almost everything at Newlin Grist Mill – the water powered mill, the fishing ponds, the Stream Fishing Club, the Frog Pond Outdoor Classroom, Summer Discovery Camp, and environmental education programs. PennDOT's RT 322 Project is threatening to impact these Newlin Grist Mill traditions.

Over the past three years, we have documented repeated silt plumes moving down Concord Creek and into the millrace, frog pond, and fishing ponds. Plumes were observed both during rain events and at times when no rain had fallen for days. During these episodes, the normally clear-running waterways turned milk-chocolate colored, and a thick layer of silt began to build up on everything it touched. In one instance, two separate plumes moved through the waterways into the ponds. The silt was so thick it was possible to see one within the other.

Newlin Grist Mill's investigations led to the PennDOT construction project and their contractors, J. D. Eckman and Road-Con. We repeatedly reported the plumes to PA DEP, Pennsylvania Fish and Boat, Delaware County Conservation District, EPA, Concord Township, and several regional conservation and water shed organizations. Repeated site visits and inspections resulted in several citations for inadequate erosion and sediment control but the sediment kept coming.

Back to back silt plumes invade the fishing ponds.

By 2018, the impacts were becoming severe. The Frog Pond silted in as a result of the heavy silt load in the water. The far western end of the pond, what had been eighteen inches deep at the start of the road project, was now an island. There was a decline in pond creatures that need a leafy bottom and the new appearance of muddy bottom species.

Meanwhile, silt continued to build up in the millrace, reducing the water flow and often making it difficult to operate the water wheel. The spillway gate required repairs that involved opening the gate for 15-20 minutes, and in that short time, the upper fishing pond completely filled with silt washed out of the millrace. The silt built up behind the dam continues to move down the millrace and creek with each rain storm.

The silt can be removed from the ponds, millrace and creek bed above the dam,

Example of siltation in fishing pond.

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322 Project, Continued

but there is still significant ecosystem damage. The project clear cut the Concord Creek's headwaters and now collects water in basins before release. No shade and extended impoundment is raising the overall water temperature. For the past two summers, trout fishing in the ponds has been forced to close in June and early July because of high water temperatures. Prior to the construction, it was rare that fishing closed because of heat before August and usually reopened in September. In 2019, the high temperature kept fishing closed the remainder of the year.

West end of Frog Pond 2 years apart - 2016 above, 2018 below.

The damage is extensive, but we can fix it with your help! After a year of negotiations, PennDOT and the contractors seem to think nobody cares if they impact Newlin Grist Mill. How can you help? Contact your government officials and let them know that you care about the traditions at Newlin Grist Mill. Please send a copy to info@newlingristmill.org so we can keep track of your support.

Tasting Through Time: A Historic Dining Experience

In 2019, we revamped and renamed our spring historic dinner, broadening the scope and allowing us to explore a variety of food themes. It offers an opportunity for our guests to connect with the past in a tangible way. Last year, we traveled with the Newlin family from 17th-century Ireland to colonial Pennsylvania and tasted some of the dishes and drinks they brought with them and others they would have encountered.

We are in the process of setting the menu for this year's Tasting Through Time dinner. The five-course meal will recreate historic recipes for food and beverages, and we look forward to leading participants on a new culinary journey! Proceeds from the event support the ongoing restoration of the 1739 Trimble House kitchen.

The Tasting Through Time dinner will take place on Saturday, May 16th. If you waited to buy tickets, you may find they are sold out! So make sure to get your tickets for the Tavern Night dinner on November 7th now, as they are going quickly, too. These can be reserved by filling out a registration form (available on our website or at the front desk) or calling the office at 610-459-2359.

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Searching for Newlin's Buried Past

Water powered mills are connected to the landscape through their water system – the series of dams, gates, and races (canals) that carry water to and from the mill. These elements of the water system can be important clues to a mill's history. In recent years, excavations at Newlin Grist Mill have focused on the tailrace which carries water from the mill back to the stream.

The tailrace consists of a main tunnel running from the wheel in the gristmill which is fed by a secondary tunnel from the sawmill addition. The two tunnels are built of different materials and in different styles. The primary tunnel has stone side walls with a brick vaulted arch ceiling while the secondary tunnel has a stone slab ceiling set on the two side walls. While the two tailrace tunnels are so different, artifacts recovered during excavations suggest they were both constructed at the same time near the middle of the 19th century.

The 2019 season revealed yet another surprise. The tailrace, expected to be two or three feet below the surface, was uncovered at over five feet deep. Excavations also revealed a slightly curved stone wall with stone paving behind it and an archway in the mill's wall that was probably part of the earlier tailrace design. The reason for the style and location is unclear but it is in a likely place to have supported a sill plate for a structure built in the third quarter of the 19th century. It remains unclear why the millraces were built so differently but further excavations in 2020 will continue to investigate this question.

Curved wall and top of sawmill tailrace.

West Chester University Students Dig In!

In January, a group of students from West Chester University, under the direction of Dr. Heather Wholey, Chairperson of the Department of Anthropology and Sociology in the College of Sciences and Mathematics, continued the study of Newlin Grist Mill's water system. The students excavated around the western end of the spillway gate in anticipation of future restoration work.

The students investigated the sloping hillside looking for evidence of additional structures or earlier spillway configurations beneath the series of boulders. They found no evidence of additional structures but did locate the gate's wall. As the soil was carefully troweled away from the wall's face, a wooden plank was exposed that appears to be part of a gate. Beneath the plank were fragments of a mortar apron installed to protect the base of the wall from erosion. They also exposed the millrace side of the wall trying to determine the extent of the masonry and identify any construction details. An apron was located at the top of the wall in what appears to have been a spillway or gate area. The exposed wall section showed multiple periods of construction.

Students revealing an apron attached to the spillway.

West Chester anthropology students with Dr. Wholey and Keith Doms.

More work remains to be done in the coming weeks prior to flooding the millrace as part of stocking the ponds for trout season. Thanks to a grant from the Society for Industrial Archaeology the field notes will be turned into a set of drawings that will be used for documenting the current structure and act as the basis for future restoration plans.

Taking the Old Apart

By the end of 2019, the water wheel reached the end of its operating life. Patches and repairs could no longer keep the wheel turning. In January the process of dismantling the water wheel and flume box began. The water wheel was easily disassembled due its deteriorated condition. The abrasive nature of water had visibly worn the wood of the buckets and rim boards away.

Disassembling the wheel is like saying good bye to an old friend.

The first step in disassembling the flume was to remove the end that was canterlevered over the water wheel. This activity required overcoming many challenges and complications. Earlier repairs had resulted in multiple layers of sheathing in the flume that averaged between six and nine inches thick. The weight of the sheathing along with the eight-inch square oak beams required the creative use of hoists and pulleys to lower the pieces in sections.

The oak frame for the flume was built directly beneath the floor above so the structure had to be carefully supported, cut into sections and lowered to the floor below. The thousands of nails used to install the last layer of sheathing made cutting the sheathing difficult. It was discovered that several floor joists were damaged or missing and will need to be replaced. The floor will need to be removed to provide access for installing the new flume.

The project is offering an opportunity to examine areas that are normally inaccessible. New evidence is being documented related to earlier water system designs, building alterations, damages, and repairs. Each new piece of information helps us better understand the mill's history.

Taking apart the Flume was challenging from start to finish.

Joining the New Together

King Post support for the Flume Box.

Long before the old flume and water wheel were removed, staff and volunteers began working on the joinery and framing necessary to construct the new water wheel and flume. If you have visited the Millwright Shop over the past few months, you might have seen one of the many projects associated with the reconstruction.

Nearly two thousand members of the public have visited the Millwright Shop to watch planks being turned into rim boards by sawing the long arcs with the frame saw and then squaring up and smoothing the outer and inner edges with a plane. We recently finished cutting the last rim section and finished its inner edge with a compass plane, a custom-built plane made to the shape of the inner rim circumference. It was purchased thanks to funds from the donation box in the Millwright Shop. The rim boards are now being connected with a type of lap joint called a saddle joint. When the first rim is complete, fifty-six notches will be cut for the buckets. Then a second set of rim boards and notches will be made to match the first.

Work occurred simultaneously on the flume. The woodworkers focused on cutting grooves in the sheathing planks for the wooden box flume and making the king post style-supports that will hold up the end of the flume.

If you are interested in seeing the work yourself, everyone is invited to visit and talk with the team who are working on the water wheel and flume. The Millwright Shop is open every Friday through Sunday 10am to 3pm.

2020 Completion Anticipated for Trimble Kitchen

The restoration project in the Trimble Kitchen and Pantry is finally nearing completion. The two rooms in the original 1739 section of the Trimble House were part of an intensive examination and study with the ultimate purpose of recreating the most accurate working kitchen possible. The process took longer than expected but revealed a significant amount of information about how the kitchen was constructed, furnished, and used.

As reported previously, the masonry work was extensive and included rebuilding the hearth and chimney, pointing most of the walls, removing and replacing both floors, and fixing previous repairs that were poorly implemented. Most recently, mason Doug Groff from Victorian Heritage completed the final masonry work of installing door frames and rebuilding a large section of wall between the two rooms.

This wall repair was held up by the replacement of the support beam in the pantry. The pantry beam had been replaced with a modern I-beam earlier in the 20th century. An expert in log hewing was contracted to recreate a replacement twelve-foot-long, eight-inch square beam using traditional techniques so that it would match the hewn joists overhead in the room. However, the contractor backed out due to health issues after repeated delays. Following a year-long search for someone to make the beam, it was determined that NGM staff would complete the work.

After carefully selecting the oak log, Gabe Christy and Tony Shahan spent six days in January shaping the beam with axes. The beam was laid out using a string line and charcoal. Then a series of relief cuts were made with a felling axe at twelve-inch intervals along each side. The cuts extended to the charcoal line so the pieces between each cut could be split off the log more easily. A large broad axe was used to finish off each flat side of the beam.

Other woodworking completed this winter included the door frames and main door to the kitchen. The Kitchen and Pantry will be featured in 2020 with multiple opportunities to visit.

Log waiting to be hewn.

Hewn beam after six days work.

Beam in Pantry.

Artisan Profile: Bonnie Gale, English Basketry Willows

As the Trimble kitchen and pantry project enters its final phase, we are reaching out to work with craftspeople and artisans around the world to furnish the space with accurate and usable reproductions. In this issue, we highlight Bonnie Gale of English Basketry Willows, from whom we have ordered several traditional basket styles. A native of England now living in New York, Ms. Gale has been a professional basket maker for nearly four decades, studying with a number of European master basket makers. For about 15 years, she has been exploring the art of making living willow structures as well. Her work has been featured in *Early American Life* and many other magazines, she has appeared on television programs, and she has been commissioned to make custom reproduction pieces for numerous museums (including Washington's Mount Vernon). She has written a number of articles and teaches basket making and willow work classes all over the country. Of her basketry, she says, "I work in the traditional manner using the traditional tools and working position, and I believe in making strong, functional baskets."

Public Archaeology

The Public Archaeology program at Newlin Grist Mill continued to grow in 2019, and 2020 is shaping up to be equally exciting! We made considerable progress on the excavation between the Grist Mill and the Archive (originally a general store) last season, adding some extra excavation days at the end of October in order to finish a test unit and to uncover a mortared stone wall associated with the tailrace for the sawmill addition to the mill building. Our excavations this season will continue in this area, helping us to understand the history of the mill complex.

Upcoming Dates:

~~*March 21**~~*

~~*April 25**~~*

May 16

June 20

July 18

September 12: Archaeology Festival

October 17: International Archaeology Day

History at Work

Newlin Grist Mill is once again putting the spotlight on historic skills and crafts with the "History at Work" series. Starting in April and recurring monthly through October, we are hosting demonstrations of some of the different trades that were vital to the colonial inhabitants of the site. These range from the domestic to the industrial and allow us to bring the site to life—and some even give visitors an opportunity to get hands-on with history! The demonstrations are free and open to the public from 10am to 3pm on the last Saturday of the month.

Upcoming Dates:

~~*April 25: Pottery**~~*

May 30: Cooperage

June 27: Laundry & Soapmaking

July 25: Ropemaking

August 29: African-American Cooking

September 26: Blacksmithing – Forging Utensils for the Kitchen

October 31: Preserving Foods with Salt

Bird Walks

At NGM, we love our birds! Regular walks take place the last Saturday of each month. During these walks, we search through forests and fields for birds of all shapes and sizes. Favorite recent sightings include overwintering Eastern Bluebirds, a cooperative Great Blue Heron fishing near the dam, and a Pileated Woodpecker feeding along the Industrial Trail. While fun, the walks also serve an important conservation role. Our sightings are used to help identify important bird habitats in the park and inform future habitat improvement projects. We would love to have you join us on the next walk!

Upcoming Dates:

~~*April 25th, 8am to 11am**~~*

May 30th, 8am to 11am

June 27th, 8am to 11am

July 25th, 8am to 11am

Aug 29th, 8am to 11am

Sept 26th, 8am to 11am

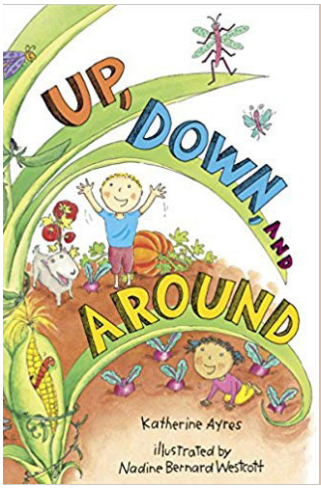
Oct 31st, 8am to 11am

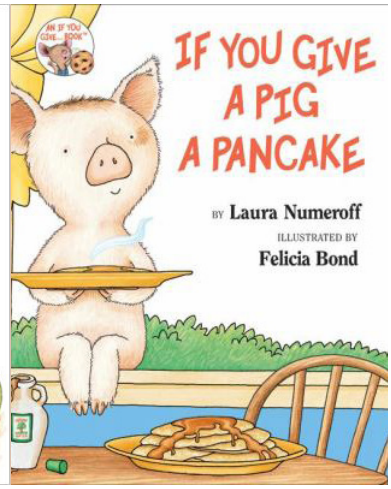
Nov 28th, 9am to 11am

Dec 19th, 9am to 11am

Tales on Trails

Back by popular demand! Our Tales on Trails program returns for its fourth season of literacy in the great outdoors. Look for our hand-painted signs installed along the Millrace Trail and read each story page by page as you take a stroll. Books are chosen with our younger audience in mind, but kids of all ages are welcome to enjoy the stories. Books will be switched out monthly between May and September. In 2020, our stories include *If You Give a Pig a Pancake*, *The Little Red Hen*, *Up Down & Around*, *Silly Sally*, and *One Duck Stuck*!





*cancelled due to Covid-19

The Newlin Series 2020

"Hearth to Home: A History of the English Kitchen"
Thursday, February 13th at 7pm

To kick off this year's Newlin Series, English food historian Marc Meltonville will discuss how the kitchen as we know it developed and evolved over time, from pre-history to the modern era.

"American Cuisine in the Colonial Era"
Saturday, August 1st at 2pm

While most of his career as a history professor at Yale University has focused on the Middle Ages, Paul Freedman's recent work has set out to answer the question, "What is American cuisine and how has it reflected social trends and divisions?" In this talk, he will be focusing on food in the colonial period, the formative era of American cuisine.

"Seeing the Enslaved Cook: Behind the Stereotypes & the Myths" *Friday, August 28th at 7pm*

Enslaved cooks frequently appear in the historical record, but the lack of personal information about them often leaves us with a problematic view. Historic cooks Jerome Bias & Karen Becker will look at enslaved cooks as skilled tradespeople. Samples of traditional African foods will be included, and a free cooking demonstration will follow on Saturday (10-3).

"Clues, Craft, & Cookery: Reconstructing a 1739 Kitchen" *Thursday, September 24th at 7pm*

Newlin Grist Mill's director Tony Shahan and programs manager Laura Adie will talk about the process of documenting, restoring, and furnishing the original kitchen and pantry of the Trimble House in order to accurately interpret foodways on site.

Earth Day (Cancelled*)

2020 marks the 50th anniversary of Earth Day, which takes place each year on April 22nd and marks the anniversary of the modern environmental movement. The first Earth Day was celebrated in 1970, with over 20 million Americans gathering for peaceful demonstrations to highlight the importance of a healthy environment. At Newlin, we celebrate Earth Day through an annual morning dedicated to acts of environmental service. While exact projects change every year, we focus on activities that improve habitats for wildlife, protect our waterways, promote native plants, and improve the trails and visitor accessibility. This year, our dedicated volunteers will work together on native plant installation and cleanup in the Forest Restoration Area, among other tasks. If you are not able to join us this year, we have environmental projects year-round. Sign up today by emailing jshahan@newlingristmill.org.

Around the Mill

Bo working at the forge.

Time travelers at Summer Discovery Camp.

Some of demolition crew for the flume box.

Mike Boughner removing buckets from the old wheel.

Preschool students explore Forest Classroom.

Michael checks his work on the water wheel.

Tommy Toad welcomes a group of students.

Ruben happy to be out of the pit!

NGM volunteers enjoy trip to I-95 Archaeology Center.

Around the Mill

Gabe and Ruben install Trimble Kitchen door.

Blacksmith volunteers enjoying nail making prize.

Students learning how to plane grooves.

Kevin Magerr planes door in millwright shop.

Gabe demonstrates frame saw for visitors.

Keith Doms takes opportunity to document walls.

Marc Meltonville and Tony Shahan brewing.

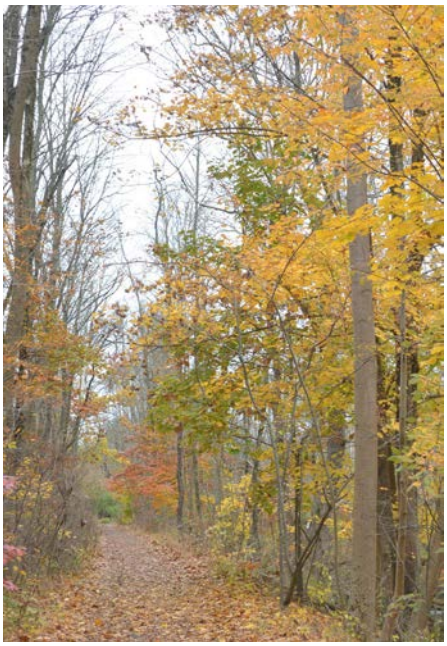
Mike works on removing last of Flume timbers.

Dave helps to label archaeological artifact boxes.

Bethlehem Preschool at Frog Pond.

Diversity in the Park - NGM Mill Trees and Plants

Much of the natural beauty in the park comes from the diversity of trees and shrubs that grow here. Over 100 species of trees and shrubs have been identified in the park, including both native species and planted specimen trees. These plants create a wide variety and abundance of food and shelter resources for our wildlife. However, they also provide significant ecosystem services by storing water and carbon, producing oxygen, filtering pollutants, holding down top soil, and regulating air and water temperatures.



Tree diversity is highlighted by fall colors along the Industrial Trail.

Species diversity is critical, as it reduces the impact of disturbances. If one species is lost, there are species available to continue to store carbon or filter pollutants. The park is unique because of its diversity of habitat types. In a mere 160 acres, we can see an old hardwood forest, young early successional forests, forested wetlands, and hedgerows, all of which have their own distinct species.

We work hard to protect and maintain this diversity. Invasive plants like bush honeysuckle and multiflora rose threaten to outcompete native plants and create monocultures that provide very few ecosystem services. Meanwhile, exotic pests like emerald ash borer and spotted lanternfly kill ash and other hardwoods, leaving holes in our forests that invasive plants try to take over. At Newlin Grist Mill, we have an active invasive plant management program and use selective treatments to reduce the impacts of exotic pests. We constantly reintroduce species previously lost from the landscape, such as the American Elm and American Chestnut.

An American Sycamore shades the creek and provides nesting sites for woodpeckers.

You too can help promote tree and shrub diversity. Plant native species like oaks, maples, and hickories for shade, and add shrubs like viburnums and spicebush for ornamental color. Your wildlife will thank you!

Invasive Plant Workshop

If you have ever been responsible for maintaining a yard, garden, or open space in southeastern Pennsylvania, you know that keeping invasive plants at bay can be a major challenge! At Newlin Grist Mill, we focus on specific target areas with high importance for wildlife and plant diversity, rather than trying to remove invasive plants across all 160 acres. This year, we are hosting a series of workshops in these management areas, for our volunteers and those in the community with an interest in understanding invasive plant management.

These workshops will highlight the invasive plant species common in our region, examine the history of how they arrived here, learn how to eradicate them, and discuss what to plant in their place. Each meeting will be held in a different section of the park, focusing on seasonally relevant species and conservation techniques. The goal is for participants to acquire the knowledge and landscape management skills they need to keep their own properties healthy while working together to improve the park's habitats for wildlife and recreation.

We welcome anybody with an interest in native plants, natural lands management, wildlife conservation, and working outdoors, including both adults and families with kids ages 12 and older. Previous invasive plant removal experience is not necessary for participation, but you must be willing to be hands-on and get dirty! In 2020, workshops will be held on the following Saturdays: ~~March 28th~~ (cancelled), May 16th, September 19th, and November 14th. Pre-registration is required- email jshahan@newlingristmill.org to sign up today!

Volunteer Profile

Dave Turner has been volunteering with NGM since 2018. He learned about the park while looking for new trails and volunteer opportunities in the area. “I liked the combination of natural and historical preservation and NGM needed help with both.”

Over the last two years, he has donated an amazing amount of time, pitching in on whatever projects need to be completed at that moment. Thanks to Dave, the roadways that border the park are being kept litter free. One fun memory he has is when a group yelled “thank you” out their car window while he was cleaning up along Route 1! He is also a regular fixture during our Wednesday Workday programs, working on such diverse tasks as special event prep, water box demolition, mailings, invasive plant removal, cornmeal grinding, and historic collections care. “My favorite part is seeing jobs completed and the positive impact on staff and visitors,” says Dave. The staff want to say a huge thank you to Dave for his steady support and willingness to get done whatever comes his way!

Volunteer Contributions

Volunteers are integral to the success of our organization, and our volunteer core grows larger and more dedicated with each passing year. In 2019, we had over 120 individuals and a dozen community groups donate more than 4,000 hours of service! With these hours, volunteers helped us to run programs and special events, remove the old water wheel, send out mailings, protect the park’s waterways, grow trees for restoration projects, wash and catalog artifacts, and much more. There is just as much to be done in 2020, and there is a project for every person’s interests and skills. Sign up to help with building maintenance, grounds care, interpretation, special event support, and more. Every hour of volunteer time helps projects move forward and allows our staff to focus on current challenges. Please consider becoming a volunteer today-contact our volunteer coordinator at jshahan@newlingristmill.org.

Nail Making Competition

NGM challenged the volunteer blacksmiths to participate in a nail making competition for the 2019 Fall Harvest Festival. The smiths were asked who could make the most and best nails during a series of timed sessions. The public voted for their favorite by placing money in a mason jar next to their nails. Each cent was worth one vote. Andy Williams was the winner of this friendly competition and the money raised will be used in the upcoming restoration project in the blacksmith shop. The winner received a surprise whiskey tasting for himself and two of their favorite blacksmiths.

Thanks to Andy Williams, Jim Neubauer, and Bo Palmatary for agreeing to participate and all of the generous public who voted for their favorite “nail maker.”

Planned Giving: Preserving a Legacy

Newlin Grist Mill has a long history full of evolving traditions and activities. But one thing has remained consistent: service to the community. Newlin Grist Mill is thriving and continuing to serve, thanks to the support and far-sighted vision of community members like you.

If you are reading this newsletter, then you have helped to continue the mission and traditions of Newlin Grist Mill, whether it be with a financial donation, a membership, program participation, or enjoying the park with your family and friends. Would you like to be a part of preserving this treasure for future generations? Please consider a planned gift. By designating Newlin Grist Mill in your will, retirement plan, or insurance policy, you will leave a legacy of stewardship that reaches far beyond what can be seen or experienced today.

Maybe you've already done this. If so, thank you! And please let us know so we can properly acknowledge your generosity! Maybe you're just starting to think about your future impact. At Newlin Grist Mill, you can designate funds for the general operation of the site or for a particular project, such as environmental stewardship or historical preservation. If you are interested in learning more, or you have already included Newlin Grist Mill in your future plans, please contact Brenda Orso at 610-459-2359 or borso@newlingristmill.org.

Bequest Improves Blacksmith Shop

Newlin Grist Mill recently received a bequest from a dedicated supporter who wished to leave a legacy for the time he enjoyed at the park. We express our heartfelt appreciation to him and his family for advancing the mission of our organization. This bequest will be applied to the much-needed improvements in the Blacksmith Shop, including repairs to the hearth and bellows, new equipment for finishing hand-wrought items, and improved ventilation for the safety of our staff and volunteers. This generous gift will also help us obtain more accurate tools and equipment for the shop. The blacksmith shop is one of the most popular areas of the site, and these modifications will improve the weekend demonstrations for the public, provide better facilities for blacksmithing classes, and support updated and improved historical interpretation. This generous bequest will help us continue to serve future generations.

Team preparing to beginning the day.

Ruck2Remember

On October 27th, Newlin Grist Mill hosted participants of APK Charities' annual Ruck2Remember. The participants and support team spent the night in the cabin on their 365-mile trip. They started at Arlington National Cemetery on October 26th, traveled to West Point on Oct 31st, and finished at Guilford, Connecticut on November 1st, where they participated in a 5K Run. The participants were active duty or former members of special forces. Over forty corps walkers met up with the group at each legs of the trip.

The event organizer contacted NGM and requested permission to overnight in the park since they typically stayed in parks and fields along the way. NGM gave them a cabin with a kitchen and warm fire since it was a rainy night.

APK Charities was created by the parents of Captain Andrew M. Pedersen-Keel who was killed in action in 2013. Its mission is "to serve as a bridge connecting our society and our Armed Forces, opening our hearts and minds to serve those who protect us." The annual Ruck 2 Remember event gives Gold Star families, active duty soldiers and veterans a venue to honor fallen family and team members.

Sponsors

Thank you to our corporate sponsors and community partners who help support the programs and events at Newlin Grist Mill!

FALL HARVEST FESTIVAL

Barnard, Mezzanotte, et al
Brinton Manor
Bryn Mawr Trust
Chandler Funeral Home
Chester Water Authority
Conserva Construction
Costco
Erie Insurance
Foulk Lawn & Equipment
Garnet Valley Farms
Harry Tillman Automotive LLC
H&H Heating
Lucy Bell Newlin Sellers
MOR Construction
Quality Security
Quoin Capital
Team Toyota
Tim Sellers
Tobin's Feed and Seed
Unique Indoor Comfort
Visit Delco, PA
Wild Birds Unlimited of Glen Mills

ARCHAEOLOGY FESTIVAL

Brinker Simpson
Bryn Mawr Trust
Delco Planning Commission
Lucy Bell Newlin Sellers
MOR Construction
Team Toyota
Tim Sellers
Visit Delco, PA

RUN FOR THE MILL 5K RUN AND WALK

BHCU
Bryn Mawr Trust
IT Edge
Jane & Abass Alavi
Lucy Bell Newlin Sellers
MOR Construction
Pennoni
Power Plant Gym
Target Building Construction
Team Toyota
Visit Delco, PA
Wegmans

SIP BEHIND THE SCENES

2SP Brewing Company
Aston Abbey Brewing Company
Levante Brewing Company
Penns Woods Winery
Team Toyota
Twin Lakes Brewing Company

TAVERN NIGHT

Brinker Simpson
Carol Shahan
Castle Valley Mill
Lucy Bell Newlin Sellers
MOR Construction
Painted Stave
Team Toyota
Tim Sellers
Tri-County Pest Control

TASTING THROUGH TIME DINNER

Carol Shahan
Team Toyota

EARTH DAY

Acme
Herr's
Keep PA Beautiful
Wawa

TALES ON TRAILS

Agilent Technologies
Team Toyota

SUMMER DISCOVERY

Costco
Giant

ADDITIONAL SPONSORS

Bird feeders sponsored by Wild Birds Unlimited of Glen Mills
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**We apologize for any inaccuracies and welcome your corrections.*

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Visitor Center Hours:
9am-4pm

Park Hours:
9am-Dusk

Tours:
Monday-Friday:
11am & 2pm

Saturday and Sunday
10am, 11am, 1pm, 2pm

www.newlingristmill.org

CALENDAR OF EVENTS

April
April events and programs have been cancelled. Please check the website for updates.

May
14 Sip Behind the Scenes: "Levante Brewing Company" (*6-7:30pm*)
16 Public Archaeology (*10am-3pm*)
Invasive Plant Workshop (*10am-12pm*)
Tasting Through Time: A Historic Dining Experience (*6-8pm*)
30 Bird Walk (*8-10am*)
History at Work: "Cooperage" (*10am-3pm*)
Pop-Up Naturalist: "Perfect Pollinators" (*1-5pm*)

June
11 Sip Behind the Scenes: "TBA" (*6-7:30pm)*
13 Race for the Mill 5K/Walk (*8am*)
20 Public Archaeology (*10am-3pm*)
27 Bird Walk (*8-10am*)
History at Work: "Laundry & Soapmaking" (*10am-3pm*)
Pop-Up Naturalist: "Tiny Pond Life" (*1-5pm*)
30 Summer Discovery: "Welcome Campfire" (*5-8pm*)

July
6-10 Summer Discovery: "Around the World with Newlin" (*8:30am-12:30pm*)
7 Afternoon Adventure: "Pond Life Safari" (*1-3pm*)
9 Afternoon Adventure: "Colonial Cookies" (*1-3pm*)
18 Public Archaeology (*10am-3pm*)
20-24 Summer Discovery: "Colonial Kids" (*8:30am-12:30pm*)
21 Afternoon Adventure: "Recycled Boat Regatta" (*1-3pm*)

July, continued
25 Bird Walk (*8-10am*)
History at Work: "Ropemaking" (*10am-3pm*)
Pop-Up Naturalist: "Crazy Camouflage" (*1-5pm*)

August
1 "American Cuisine in the Colonial Era" (*2pm*)
3-7 Summer Discovery: "Full STEAM Ahead" (*8:30am-12:30pm*)
4 Afternoon Adventure: "Aqua Detectives" (*1-3pm*)
6 Afternoon Adventure: "Cookin' Up Cornbread" (*1-3pm*)
28 "Seeing the Enslaved Cook: Behind the Stereotypes & the Myths" (*7pm*)
29 Bird Walk (*8-10am*)
History at Work: "African-American Cooking" (*10am-3pm*)
Pop-Up Naturalist: "Dancing Dragonflies" (*1-5pm*)

September
10 Sip Behind the Scenes: "Penn's Woods Winery" (*6-7:30pm*)
12 Archaeology Festival (*10am-3pm*)
24 "Clues, Craft, & Cookery: Reconstructing a 1739 Kitchen" (*7pm*)
26 Bird Walk (*8-10am*)
History at Work: "Blacksmithing" (*10am-3pm*)
Pop-Up Naturalist: "Terrific Turtles" (*1-5pm*)
27 Bird Walk (*8-10am*)
History at Work: "Laundry & Soapmaking" (*10am-3pm*)
Pop-Up Naturalist: "Tiny Pond Life" (*1-5pm*)
30 Summer Discovery: "Welcome Campfire" (*5-8pm*)